

KERRAGAN KURTZ

Director | Writer | Producer



LOS ANGELES, CA

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SUMMARY

Storytelling has always been at the heart of who I am. As a child, I threw myself into theater, taking on every role in plays and musicals that I could. I once imagined my path would lead me to the screen as an actor, but over time, I discovered a deeper passion behind the camera. Directing allows me to shape stories with depth and purpose, creating moments that move, inspire, and linger. As a director, I bring my whole heart to crafting stories that reflect the beauty and complexity of the human experience. My mission is to create films that stay with you, inviting audiences to feel, think, and be moved.

CREDITS

POOR CHARLIE (2025)

Director/Writer/Producer

CYCLES (2025)

Director/Writer/Producer

SHES A KEEPER (2025)

Assistant Director

DEAR MILENA (2024)

Director/Writer/Producer

MONKEY BUSINESS (2023)

Director/Writer/Producer

TREASURE THE TIME(2022)

Director/Writer/Producer

EDUCATION

University of Pittsburgh (2021-2025)

- BA in Film Production
 - Certificate in Television and Broadcasting

Seattle University (2019-2021)

- Associates in Theater Performance

Damonte Ranch Highschool (2015-2019)

- International Thespian

SKILLS

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|----------------------|------------------------------------|
| -Film Set Leadership | -Script Analysis & Development |
| -Crisis Management | -Problem Solving |
| -Attention to Detail | -Casting and Performance Direction |